

GABRIELE DELIPERI

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COMPOSITION, ORCHESTRATION AND MUSIC FOR PICTURE (SELECTED)

For small orchestral ensemble

Musical setting of “L’infinito” by Giacomo Leopardi (2025) – Original composition for tenor voice and chamber music ensemble. Composer and conductor. Live performance at Bunker Hill Community College - Boston, MA

“Jeffries Theme” (2025) – Original chamber music composition for woodwind quintet - Boston, MA

Music transcription and orchestration

Maurice Ravel - Boléro (2026) - Music transcription and orchestration for Big Band **commissioned** by musician Dennis Shafer - Boston, MA

Stray Horn Up (2025) - Music transcription for Big Band **commissioned** by composer Tristram Coffin and Dennis Shafer - Boston, MA

Claude Debussy - Rhapsodie for Alto Saxophone and Orchestra (2025) – Music transcription and orchestration **commissioned** by North Shore Big Band and Dennis Shafer - Boston, MA

Well needn’t I? (2025) - Music transcription from handwritten score for Big Band **commissioned** by composer Rob Rudin - Boston, MA

Conducting

Funiculi funiculà by Luigi Denza (2025) – Conductor. Choir and piano live performance at Bunker Hill Community College - Boston, MA

Music for picture and cinematic projects

“The Floodbringer – The last stand of the common man” (2026) – Composer for the Soundtrack of the animated series. Created by Revolvision Story, Nandha Kumar

“Original orchestral fanfare – Cinematic opening mockup” (2026) – Original score mockup, self-directed project

“ONG BAK – Cinematic mockup for battle scene” (2024) – Original score mockup, self-directed project

“La Somiglianza” (2021) – Original composition **commissioned** in competition - Premio Campiello, Venice, IT

“DC Stargirl – Spitfire” (2021) – Original mockup composition **commissioned** in competition.

“Dune Buggy Gialla” (2022) – Original song, official video for debut single

“Squid Game” (2022) – Original song, official video for debut single

“La Mia Ragazza è Punk” (2021) – Original song, official video for debut single

“City Porno” (2021) – Original song, official video for debut single

“Future Vintage” (2020) – Original song, official video for debut single

“Milano” (2020) – Original song, official video for debut single

“Il Mondo Da Una Stanza” (2019) – Original song, official video for debut single

“Non Ti Lamentare” (2019) – Original song, official video for debut single
“Il Mio Caffè” (2017) – Original song, official video – from “Il Mio Caffè” album by Alchimia
“Giorno perfetto” (2017) – Original song, official video – from “Il Mio Caffè” album by Alchimia
“Dipendenti” (2016) – Original song, official video – from “#Dipendenti” album by Alchimia
“La Solita Vita” (2016) – Original song, official video – from “#Dipendenti” album by Alchimia

RECORDING STUDIO INTERNSHIP AND INDUSTRY EXPERIENCE

<i>NRG Recording Studio – Los Angeles, CA</i>	<i>Showcase Audio Modeling SWAM product (2026)</i>
<i>NAMM show – Anaheim, CA</i>	<i>Audio Modeling SWAM product demonstrator (2026)</i>
<i>Aspen’s Place Recording – San Fernando Valley, CA</i>	<i>Tracking engineer (2025)</i>
<i>Kulak’s Woodshed – North Hollywood, CA</i> <i>mixing engineer</i>	<i>B.O.H. Pro Tools responsible, recording & live</i> <i>(2025)</i>
<i>The Mix Loft Recording Studio – Boston, MA</i>	<i>Recording & mixing engineer (2024 – 2025)</i>
<i>House of Hits Recording Studio – Miami, FL</i>	<i>Audio engineer intern (2023)</i>
<i>Mix Masters Recording studio – Miami, FL</i>	<i>Recording & mixing engineer (2022 – 2023)</i>
<i>Core-T-Zone – Milan, IT</i>	<i>Student (2019 – 2021)</i>
<i>Bulls Recordz – La Spezia, IT</i>	<i>Audio editor & assistant recording engineer (2016 – 2019)</i>

OTHER RELEVANT WORK EXPERIENCE

<i>Audio Modeling, Los Angeles, CA</i>	<i>Growth and Partnerships Coordinator (2026 - Present)</i>
<i>Guitar Ninjas, Los Angeles, CA</i>	<i>Core Instructor for Piano Guitar and Drums (2026 - Present)</i>
<i>New TV, Boston, MA</i>	<i>Recording engineer (2025)</i>
<i>Chagall Performance Art Collaborative, Salem, MA</i>	<i>Live mixing engineer (2024)</i>
<i>Break Out Music LLC, Los Angeles, CA</i>	<i>Artist recruiter (2024)</i>
<i>Bunker Hill Community College, Boston, MA</i>	<i>Audio engineer (2023)</i>
<i>CPM Music Institute, Milan, IT</i>	<i>Music producer (2019)</i>
<i>Audio Engineering Society (AES), Teknosign Panel, Milan, IT</i>	<i>Music technician (2018)</i>
<i>Italian Tour Alchimia Band</i>	<i>Frontman/guitar player (2016 - 2019)</i>

SELECTION OF LIVE CONCERT EXPERIENCE

Choir ensemble Bunker Hill Community College, Boston, MA – Spring 2024, 2025, and Fall 2025
(choir assistant).

- Tenor Singer

Popular Ensemble Concert, BHCC, Boston, MA – Spring and Fall 2024

- Acoustic guitar, electric guitar
- Sample, keyboard
- Vocals

Dheli concert - Daddy Issues, Miami, FL – Summer 2023

Vocals

Franco Battiato Tribute Castello Sforzesco, Milan, IT – Summer 2021

Percussions

Italian Tour Dheli - Parco Villa Angeletti, Bologna, IT – Fall 2020

Vocals

Italian Tour Alchimia - Alcatraz, Milan, IT – Summer 2017

Vocals, electric guitar

Italian Tour Alchimia - La Claque, Genova, IT – Spring 2017

Vocals, electric guitar

Italian Tour OldWine - Teatro Civico, La Spezia, IT – Spring 2014

Vocals

Marching Band of La Spezia - Teatro Ariston, Sanremo, IT – Spring 2013

Percussions

RECORDINGS

The Wayne Song (Studio Version) – by Dea Lazzari – Los Angeles, CA - 2026

Mastering

Stereo Mastering

Jobim Suite - Medley by Dea Lazzàri (Água de Beber, Eu Sei Que Vou Te Amar, Retrato em Branco e Preto, Chega de Saudade, Água de Beber reprise) – Los Angeles, CA - 2026

Mixing

Vocals, guitars, bass guitar, piano

The sound of Christmas - original song by Dea Lazzàri and Emanuele Parravicini, produced by Creative Bridge Community – Aspen's place recording studio - 2025

Recording

Vocals, guitars, bass guitar, drum

From Your Lips to God's Ears, The Wayne's Song - (Live Performance) - original song Performed by Dea Lazzàri – Kulak's Woodshed - 2025

Recording, editing, mixing

B.O.H. Pro Tools responsible

Superstition (Stevie Wonder) performed by BHCC Popular music ensemble – Fall 2024

Recording, editing, production, and post-production

Bass, Backing Vocals, Guitar, Keyboards, Post-Production

Musica Dens (Album), Dheli&Macs – 2020

Arrangement, recording, editing, production

Vocals, guitars and keyboards

Music and lyrics to “Musica Dens”, “Ana”, “Future Vintage”, “Night Club”, “Lù”, “Milano”

Il Mio Caffè (Album) by Alchimia – 2017

Production, engineering and arrangement

Vocals, guitars and keyboards

Music and lyrics to “Ricordati di me”, “Il Domani”, “Giorno Perfetto”, “Mattia Pascal”, “Quelli come me”, “Bentornato”, “Il mio caffè”, “Loro, io e tu”, “La vita per Mario”, “Ha Scelto prima te”, “Dipendenti (Bonus track remastered 2016)”

#Dipendenti (Album) by Alchimia – 2016

Production, and arrangement

Vocals, guitars and keyboards

Music and lyrics to “Io ci sarò”, “La solita vita”, “Dipendenti”, “Contraccambio”, “Sei lassù”

PRIMARY EXPERTISE

Composition:

- Popular songwriting
- Orchestration, arranging, music transcription, score preparation
- Composing for film, television, commercial media and stage

Theory and analysis:

- Tonal theory, form and analysis
- Ear training and sight reading

Music technology:

- Recording, editing and post-production with Pro-Tools, Logic Pro X and Digital performer
- Synthesis and sampling
- Computer-based music notation with Sibelius

Performance:

- Popular music ensemble with Dr. Mark J. Popeney (Fall 2024) - Guitar, Voice, Keyboards
- Advanced voice studies with Dr. Bryan Pollock (2023-2025)

- BHCC alumni chorus with Dr. Yoo Sun Na (2023-2025)
- Piano studies with Dr. Laura Prichard (2024)

COMPOSITION AND MUSIC TECHNOLOGY STUDIES

Dr. Mark J. Popeney – *Composition 295* (Bunker Hill Community College)

Fabio Nuzzolese – *Composition and music theory* (CPM Music Institute)

Mell Morcone – *Film and media scoring* (CPM Music Institute)

Diego Maggi – *Music technology and studio production* (CPM Music Institute)

Lorenzo Cazzaniga – *Recording and mixing techniques* (CPM Music Institute)

Ludovico Clemente – *Music technology* (CPM Music Institute)

Massimo Botter – *Score Analysis and counterpoint* (Civica di Musica Claudio Abbado)

SELECTED WORKS OF POPULAR MUSIC

“Da Budapest a Bucarest” (2025) – *Producer*

“Popcorn” (2025) – *Producer / Songwriter*

“Lo Que Quiero (estate Italiana)” (2025) – *Producer*

“Sin Ropa” (2024) – *Producer / Songwriter*

“Vuoto D’aria” (2024) – *Mixing Engineer*

“Ma Okay” (2024) – *Mixing Engineer*

“Mina Antiuomo” (2024) – *Mixing Engineer*

“Come Facevano i Miei” (2023) – *Producer / Songwriter*

“9000 Ore” (2023) – *Producer / Mixing Engineer*

“Pirite” (2023) – *Songwriter / Producer*

“Canzoni Americane” (2023) – *Songwriter / Beatmaker*

“Sexy Fish (Perreo)” (2023) – *Songwriter / Beatmaker*

“Spicy Latina” (2023) – *Songwriter / Producer*

“Jelly Fish” (2023) – *Songwriter*

“La Vida es Corta” (2023) – *Songwriter*

“Aria” (2023) – *Mixing Engineer*

“I’m Erica (America)” (2023) – *Songwriter / Beatmaker*

“Poncho Giallo” (2023) – *Producer / Guitar Player*

“Isola Deserta” (2023) – *Songwriter*

“Gafas De Sol” (2023) – *Songwriter*

“L3ft Behind” (2023) – *Mixing Engineer*

“Last Mark” (2023) – *Mixing Engineer*

“La Risposta” (2023) – *Songwriter*

“Sbronza Al Cuore” (2023) – *Songwriter*

“Booty” (2022) – *Producer*

“Dune Buggy Gialla” (2023) – *Songwriter*

“Squid Game” (2022) – *Songwriter / Beatmaker*

“Primavera” (2022) – *Producer / Mixing Engineer*

“KO” (2022) – *Songwriter*

“Fino All’Ultimo Respiro” (2022) – *Producer / Mixing Engineer*

“Palloni” (2022) – *Producer / Mixing Engineer*

“Bonsai” (2022) – *Producer / Mixing Engineer*

“Saint Honorè” (2022) – Producer
“Quell’abbraccio” (2022) – Songwriter
“Tell Me Now” (2022) – Songwriter
“Musica Dens” (2022) – Songwriter – From “Music Dens” Album Dheli&Macs (2022)
“Ana” (2022) – Producer / Songwriter – From “Music Dens” Album Dheli&Macs (2022)
“Night club” (2022) – Songwriter – From “Music Dens” Album Dheli&Macs (2022)
“Lù” (2022) – Songwriter – From “Music Dens” Album Dheli&Macs (2022)
“Lucky Strike” (2021) – Producer / Songwriter
“Uno Così” (2021) – Producer / Songwriter
“MAMMA!” (2021) – Producer
“pAsticcini” (2021) – Producer / Songwriter
“All You Can Hit” (2021) – Producer / Songwriter
“This Time” (2021) – Producer
“Apegayò” (2021) – Producer / Songwriter
“Apegayò Remix” (2021) – Producer
“La mia Ragazza è Punk” (2021) – Songwriter
“City Porno” (2021) – Songwriter / Producer
“Bolle Di Sapone” (2021) – Songwriter / Producer
“La Più Bella Sei Te” (2020) – Songwriter
“Future Vintage” (2020) – Songwriter
“Milano” (2020) – Songwriter
“Odore di Teen” (2020) – Songwriter
“Il Mondo Da Una Stanza” (2019) – Songwriter
“Non Ti Lamentare” (2019) – Songwriter
“Il Nostro Viaggio” (2019) – Producer
“Sulla Strada Dei Sogni” (2018) – Songwriter
“Ricordati di Me” (2017) – Songwriter / Singer – From “Il Mio Caffè” Album Alchimia (2017)
“Il mio caffè” (2017) – Songwriter / Singer – From “Il Mio Caffè” Album Alchimia (2017)
“Il Domani” (2017) – Songwriter / Singer – From “Il Mio Caffè” Album Alchimia (2017)
“Giorno Perfetto” (2017) – Songwriter / Singer – From “Il Mio Caffè” Album Alchimia (2017)
“Mattia Pascal” (2017) – Songwriter / Singer – From “Il Mio Caffè” Album Alchimia (2017)
“Quelli Come Me” (2017) – Songwriter / Singer – From “Il Mio Caffè” Album Alchimia (2017)
“Bentornato” (2017) – Songwriter / Singer – From “Il Mio Caffè” Album Alchimia (2017)
“Loro, io e tu” (2017) – Songwriter / Singer – From “Il Mio Caffè” Album Alchimia (2017)
“La Vita Per Mario” (2017) – Songwriter / Singer – From “Il Mio Caffè” Album Alchimia (2017)
“Ha Scelto Prima Te” (2017) – Songwriter / Singer – From “Il Mio Caffè” Album Alchimia (2017)
“Dipendenti” (2016) – Songwriter / Singer – From “#Dipendenti” Album Alchimia (2016)
“Io ci sarò” (2016) – Songwriter / Singer – From “#Dipendenti” Album Alchimia (2016)
“La Solita Vita” (2016) – Songwriter / Singer – From “#Dipendenti” Album Alchimia (2016)
“Contraccambio” (2016) – Songwriter / Singer – From “#Dipendenti” Album Alchimia (2016)
“Sei lassù” (2016) – Songwriter / Singer – From “#Dipendenti” Album Alchimia (2016)

FEATURED HIGHLIGHTS OFFICIAL LIVE MUSIC VIDEO

“Vittoria Mio Core” (2024) – Bunker Hill Community College recital, Mus Voice – 295 - Boston, MA
“Bologna Musica d’autore (BMA)” (2020) – Parco Villa Angeletti, Dheli Italian Tour - Bologna, IT
“Emergenza Festival” (2017) – Alchimia Italian Tour - Alcatraz Milan, IT
“Emergenza Festival” (2017) – Alchimia Italian Tour - La Claque, IT

OFFICIAL VIDEO INTERVIEW

“Musica in Contatto” (2022) – Dheli&Macs – *Musica Dens Release Album*

“CPM Music Institute” (2021) – *Alumni Course Presentation – Writing and Production*

“Tele Liguria Sud” (2018) – *Alchimia Italian Tour – Il mio caffè Album*

SELECTED PRESS FEATURES AND MEDIA MENTIONS

“KPFK 90.7” Indie Radio (2026) – Mentioned as a Mastering engineer from the song release “The Wayne Song” by Dea Lazzari.

“Guitar Ninjas June Newsletter” Online Article (2026) – Instructor Spotlight written by Guitar Ninjas owner Jason Land.

“Gruppi Emergenti” Online Article (2023) – Mentioned as a producer from the song release “Poncho Giallo” by Il Moro

“Musica Italy” Online Article (2022) – Mentioned as a producer from the song release “Palloni” by Alessio Mayor

“Gruppi Emergenti” Online Article (2022) – From Dheli “Musica Dens” Release

“La Nazione” Online Article (2022) – From “Dune Buggy Gialla” Song Release

“La Nazione” Online Article (2022) – From “Music Dens” Album Release

“CPM Music Institute” Online Article (2021) – Alumni Interview

“All Music Italia” Online Article (2021) – Mentioned as a producer from the song release “MAMMA!” by Giulia Mei

“Fashion News Magazine” Online Article (2021) – Mentioned as a producer from the song release “MAMMA!” by Giulia Mei

“Perindiepoi” Online Article (2021) – Artist Interview Dheli

“Il Mohicano” Online Article (2021) – From Dheli “La Mia Ragazza è Punk” Song release

“Zarabazà” Online Article (2021) – From Dheli “La Mia Ragazza è Punk” Song release

“Music Traks” Online Article (2021) – From Dheli “City Porno” Song release

“Il Secolo XIX” Paper and Online Article (2020) – From Dheli “M1lano” Song release.

“Il Secolo XIX” Paper and Online Article (2020) – From Dheli “Future Vintage” Song release.

“La Nazione” Online Article (2020) – From Dheli “Future Vintage” Song Release.

“Pako Music” Online Article (2020) – From Dheli “La Mia Ragazza è Punk” Song release

“Musicalnews” Online Article (2020) – From Dheli “Future Vintage” Song release

“Tutto Rock” Online Article (2020) – From Dheli “Future Vintage” Song Release.

“Le Rane” Online Article (2020) – From Dheli “M1lano” Song Release

“Exclusive Magazine” Online Article (2020) – Artist Interview Dheli

“Exclusive Magazine” Online Article (2019) – Artist Interview Dheli

“Città Della Spezia” Online Article (2018) – From Alchimia Italian Tour

“Il Secolo XIX” Paper and Online Article (2017) – From Alchimia “Il Mio Caffè” Album Release

“On Music” Online Article (2017) – From Alchimia Italian Tour

“Quotidiano Nazionale” Paper and Online Article (2016) – From Alchimia/OldWine Italian Tour

PODCAST APPEARANCES

Music

“Livingroom II Podcast” by Radiorogna – 2025

Guest

“Dheli&Macs II Podcast” – 2020

Podcaster

AFFILIATION

Società Italiana Autori Editori (SIAE) – (2015 – 2026)

ASCAP – (2026 – present)

National Association of Composers (NACUSA), USA (2025 – present)

The Night Temple Los Angeles Composer – (2026 – present)

American Society of Music Arrangers and Composers (ASMAC) – (2026 – present)

The Society of Composers & Lyricists (SCL) – (2025 – present)

Audio Engineer Society, USA (2025 - present)

Creative Bridge Community (2025 – present)

Academy of Scoring Arts (2026 – present)

EDUCATION

Bunker Hill Community College, Boston, MA - Associate of Art in Music (Highest Honors), Music Composition and Theory - December 2025

Related Coursework: Theory and aura skills, songwriting, music technology.
Phi Theta Kappa Honor Society.

CPM Music Institute Milan, Italy - Bachelor of Music, Writing & Production, Music Technology – May 2022

Related Coursework: Advanced music technology, songwriting, film scoring, composition.

COLLEGE AND OTHER TEACHING EXPERIENCE

Guitar Ninjas, Los Angeles, CA
Core Instructor

(2026 – present)

- Piano
- Guitar
- Drums

Bunker Hill Community College, Boston, MA
Tutor

(2023 – 2025)

- Music technology
- Music fundamentals
- Music theory and aura skills I/II

CPM Music Institute, Milan, IT

(2019 - 2022)

Tutor

- Audio production
- Electric guitar fundamentals
- Songwriting

Freelance Music Teacher, Milan, IT

(2017 – 2022)

Tutor

- Electric guitar fundamentals
- Acoustic guitar fundamentals
- Music technology
- Voice I fundamentals

Institute Capellini Sauro, La Spezia, IT

(2014 - 2016)

- Voice I fundamentals
- Electric guitar fundamentals
- Acoustic guitar fundamentals

REFERENCES AND MATERIAL LINKS

Available on request

ACHIEVEMENTS, AWARDS AND HONOR

- Murray Burnstine music scholarship award (Spring 2025)
- Phi Theta Kappa Honor Society (Spring 2025)
- Murray Burnstine music scholarship award (Fall 2024)
- National Society of Leadership and Success (Fall 2024)
- Franco Cetrelli full tuition music scholarship – winner (2014)
- Over half a million streams across platforms as a producer, composer, songwriter, and engineer
- Over 1 million views and 30.000+ followers with the format “Solfège in Movable DO” on the TikTok channel “Gabe_Deliperi_Music”

ACADEMIC LEADERSHIP AND VOLUNTEERING EXPERIENCES

The Night Temple, Los Angeles, CA

- String Quintet Night, April 18th, 2026 – Volunteer
- Music in Visual Media Conference, May 29th – May 31st - Volunteer

Bunker Hill Community College, Boston, MA

- Choir assistant, led by Dr. Yoo Sun Na (Fall 2025)
- Mentor for music business class, led by professor and musician Dennis Shafer (Fall 2024)
- Selected by faculty department chair to be part of the committee interviewing new professors (Summer 2024)
- Music technology and theory tutor (2023-2025)
- President of the International Student Association, I.S.A. (2024-2025)
- Student ambassador at the international center (2023-2025)

CPM music institute, Milan, IT

- Front desk assistant and student ambassador (2021)